

ATSUMORI

on life and death

Score

Slow, Mysterious (♩=65)

Ben Stapp

b.1982

Musical score for the first system, measures 1-6. The score includes parts for Flute 1, Flute 2, Clarinet in Bb, Piano, and Cello. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 5/4. Dynamics include *p*, *mp*, *pp*, and *f*. Flute 1 and 2 have melodic lines with slurs and accents. Clarinet in Bb, Piano, and Cello are silent in this system.

Musical score for the second system, measures 6-9. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bb Clarinet (Bb Cl.), Piano (Pno.), and Violoncello (Vlc.). The time signature is 4/4. Dynamics include *mf*, *pp*, and *mf*. Flute 1 and 2 have melodic lines with slurs and accents. Bb Clarinet has a short melodic phrase in measure 9. Piano and Violoncello have sustained chords in measure 9. A fermata is present over the final notes of Fl. 1, Fl. 2, and Vlc. in measure 9.

Sound Poem

2
10

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

mp

f *pp*

pp *f*

mp *f*

14

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

f

f *p*

f *p*

p

p

Sound Poem

17

Fl. 1

Fl. 2

B♭ Cl.

Pno.

mf

f

ff

ff

ff

17

Vlc.

21

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

f

p

mp

mp

mf

mf

mf

Sound Poem

4
28

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

32

subito *p*

f

mf

f

mf

f

mf

f

Sound Poem.

38

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

Measures 38-42. Flutes 1 and 2 play a melodic line with many sharps. Bass Clarinet plays a low, sustained line. Piano accompaniment consists of chords with downward accents. Violin plays a low, sustained line.

43

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

p

mp

mp

Measures 43-47. Flutes 1 and 2 play a fast, rhythmic pattern. Bass Clarinet plays a low, sustained line. Piano accompaniment consists of chords with downward accents. Violin plays a low, sustained line.

Sound Poem

6
48

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

48

53

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

53

The image shows a musical score for a piece titled "Sound Poem". The score is arranged in two systems. The first system covers measures 48 to 52, and the second system covers measures 53 to 57. The instruments listed are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Clarinet (B♭ Cl.), Piano (Pno.), and Violoncello (Vlc.). In the first system, Flute 1 and Flute 2 have active parts, while the other instruments are mostly silent. In the second system, Flute 1 and Flute 2 have active parts, and a forte (f) dynamic is marked for both. The Piano and Violoncello parts are mostly silent throughout the score.

Sound Poem

58

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

58

61

61

61

7

ff

f

ff

Detailed description: This page of a musical score is titled "Sound Poem". It contains staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Clarinet (B♭ Cl.), Piano (Pno.), and Violoncello (Vlc.). The score is divided into two systems. The first system covers measures 58 to 60, and the second system covers measures 61 to 64. Flute 1 and Flute 2 play a rhythmic pattern of eighth notes, often with slurs. The Bass Clarinet has a melodic line starting in measure 59, marked with a forte (*f*) dynamic, and then playing a sustained note in measure 60, marked with fortissimo (*ff*). The Piano and Violoncello parts are mostly silent, indicated by rests. Measure numbers 58, 61, and 7 are marked at the beginning of their respective staves. Dynamics *ff* and *f* are clearly indicated.

8
65

Sound Poem

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

p

pp

pp

p

mf

p

mf

71

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

pp

pp

pp

Sound Poem

76

Fl. 1 *mp*

Fl. 2 *mp*

B♭ Cl.

Pno.

Vlc.

79

Fl. 1

Fl. 2

B♭ Cl.

Pno. *8va - -*

Vlc.

Detailed description: This page of a musical score, titled 'Sound Poem', contains measures 76 through 79. The score is arranged in five systems, each with a different instrument. The first system (measures 76-78) features two flutes (Fl. 1 and Fl. 2) playing a complex, rhythmic melody with slurs and accents, marked *mp*. The B♭ Clarinet (B♭ Cl.) plays a lower, more melodic line. The Piano (Pno.) part consists of chords and single notes in both hands. The Violin (Vlc.) part is in the bass clef, playing a melodic line with slurs. The second system (measures 79-81) continues the flute parts with dense sixteenth-note passages. The B♭ Clarinet part has a long, sustained note in the first measure followed by a melodic line. The Piano part features a series of chords, with the right hand marked *8va - -*. The Violin part continues its melodic line with slurs and ties.

Sound Poem

10
82

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

mf

87

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

Sound Poem

92

Fl. 1

Fl. 2

B♭ Cl.

Pno.

92

Vlc.

98

Fl. 1

Fl. 2

B♭ Cl.

98

Pno.

98

Vlc.

Sound Poem

12

104

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

104

109

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

109

Musical score for 'Sound Poem' page 13, measures 114-119. The score is arranged in two systems. The first system (measures 114-118) includes parts for Fl. 1, Fl. 2, B♭ Cl., Pno., and Vlc. The second system (measures 119-123) includes parts for Fl. 1, Fl. 2, B♭ Cl., Pno., and Vlc. Dynamics include *mp* and *mf*. The score features various musical notations such as rests, eighth notes, sixteenth notes, and slurs.

114

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

119

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

mp

mf

Sound Poem

This musical score is for a piece titled "Sound Poem". It is arranged for a chamber ensemble consisting of two flutes (Fl. 1 and Fl. 2), a bass clarinet (B♭ Cl.), piano (Pno.), and violoncello (Vlc.).

The score is divided into two systems. The first system begins at measure 14 and ends at measure 123. The second system begins at measure 127 and ends at measure 144. The time signature changes from 4/4 to 6/4 at the start of the second system.

Fl. 1 and Fl. 2: Both flutes play a melodic line with frequent sixteenth-note passages and slurs. Fl. 1 has a dynamic marking of *mf* at the beginning. Fl. 2 has a dynamic marking of *mf* at the end of the first system.

B♭ Cl.: The bass clarinet provides a rhythmic and harmonic accompaniment, often playing eighth and sixteenth notes.

Pno.: The piano part features a complex texture with arpeggiated figures and sustained chords in both hands.

Vlc.: The violoncello part is primarily in the bass register, playing a melodic line with some rhythmic patterns.

Measure numbers 14, 123, and 127 are clearly marked at the start of their respective systems.

Sound Poem

Musical score for 'Sound Poem', page 15, measures 131-135. The score is in 4/4 time and features the following instruments: Fl. 1, Fl. 2, B♭ Cl., Pno., and Vlc. The music is characterized by melodic lines in the woodwinds and strings, with a piano accompaniment. The score is divided into two systems. The first system covers measures 131-134, and the second system covers measures 135-138. The piano part includes triplets and sextuplets. The woodwinds play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment with some melodic fragments. The score is written in a clean, professional style with clear notation and dynamic markings.

148

Fl. 1 *mp*

Fl. 2 *mp*

B♭ Cl. *p* 5 6 3 5 6 3 5 *mf*

Pno. *mp* *mf*

Vlc. *mp* *mf*

148

Fl. 1 *mp*

Fl. 2 *mp*

B♭ Cl. 6 5 3 6 5 3 6 5 3 *mp*

Pno. *mp* *p* *mp*

Vlc. *mp* *mp*

151

151

151

Sound Poem

18
156

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

This system covers measures 156 to 180. The Flute 1 and Flute 2 staves are empty, indicating they are silent. The Bass Clarinet and Violoncello staves play a melodic line starting with a quarter note G4 (with a sharp sign) and a quarter rest, followed by a series of eighth and quarter notes. The Piano accompaniment consists of chords and arpeggiated figures in both hands, primarily using the notes G, A, B, and C.

164

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

This system covers measures 164 to 178. The Flute 1 and Flute 2 staves are empty. The Bass Clarinet and Violoncello staves play a melodic line with a similar rhythmic pattern to the previous system. The Piano accompaniment continues with chords and arpeggiated figures, maintaining the harmonic texture established in the first system.

171

Fl. 1

Fl. 2

B. Cl.

Pno.

Vlc.

ff

176

Fl. 1

Fl. 2

B. Cl.

Pno.

Vlc.

subito p

p

8va

Sound Poem

20

181

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

187

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

p

f

mp

f

p

f

f

mf

193

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

mf

mf

mf

198

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

mf

mf

mf

Sound Poem

22
202

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

206

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

mf

Sound Poem

212

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

217

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

mp

mp

mp

Sound Poem

24
224

Fl. 1

Fl. 2

B♭ Cl.

Pno.

224

Vlc.

231

Fl. 1

Fl. 2

B♭ Cl.

Pno.

pp

231

Vlc.

p

Sound Poem

26
247

Fl. 1

Fl. 2

B♭ Cl.

Pno.

247

Vlc.

250

Fl. 1

Fl. 2

B♭ Cl.

Pno.

250

Vlc.

Sound Poem

This musical score, titled "Sound Poem", is arranged for a chamber ensemble consisting of two flutes (Fl. 1 and Fl. 2), a bass clarinet (B♭ Cl.), piano (Pno.), and violin (Vlc.). The score is divided into two systems, with the first system covering measures 253 to 27 and the second system covering measures 256 to 27. The key signature is one flat (B♭), and the time signature is 3/4. The first system begins at measure 253, where Fl. 1 has a melodic line with trills and triplets, Fl. 2 plays a rhythmic pattern, B♭ Cl. has a complex line with triplets and quintuplets, Pno. provides a harmonic accompaniment with chords, and Vlc. plays a melodic line with triplets. The second system begins at measure 256, showing further development of the themes, with Fl. 1 and Fl. 2 exchanging melodic material, B♭ Cl. continuing its intricate line, Pno. maintaining the harmonic support, and Vlc. playing a more active role with sextuplets and triplets. The score concludes at measure 27 with a final cadence.

Sound Poem

28
259

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

262

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

266

Fl. 1

Fl. 2

B♭ Cl.

Pno.

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

mp *mf*

Detailed description: This system covers measures 266 to 270. It includes staves for Flute 1, Flute 2, B♭ Clarinet, and Piano. The Flute parts begin with a rest in measure 266 and enter in measure 267 with a dynamic of *p*. The B♭ Clarinet part starts in measure 266 with a triplet of eighth notes. The Piano part has rests in measures 266 and 267, then enters in measure 268 with a triplet of eighth notes at a dynamic of *mp*. Dynamics increase to *mf* by measure 270. The key signature has one sharp (F#).

266

Vlc.

270

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

p *mf*

f

f

f

Detailed description: This system covers measures 266 to 270. It includes staves for Violin, Flute 1, Flute 2, B♭ Clarinet, Piano, and Viola. The Violin part starts in measure 266 with a dynamic of *p*. The Flute 1 part has a rest in measure 266 and enters in measure 267 with a dynamic of *f*. The Flute 2 part has a rest in measure 266 and enters in measure 267 with a dynamic of *f*. The B♭ Clarinet part has a rest in measure 266 and enters in measure 267 with a dynamic of *f*. The Piano part has rests in measures 266 and 267, then enters in measure 268 with a dynamic of *f*. The Viola part starts in measure 266 with a dynamic of *f*. The key signature has one sharp (F#).

Sound Poem

30
273

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

mf

mf

mf

mf

mf

278

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vlc.

mp

mp

mp

mp

mp

p

p

p

Sound Poem

Musical score for measures 284-288 of 'Sound Poem'. The score is arranged in five systems, each with a different instrument:

- Fl. 1:** Treble clef, melodic line with slurs and accents. Dynamics: *pp* (measures 284-287), *ppp* (measure 288).
- Fl. 2:** Treble clef, melodic line with slurs and accents. Dynamics: *pp* (measures 284-287), *ppp* (measure 288).
- B♭ Cl.:** Treble clef, melodic line with slurs and accents. Dynamics: *pp* (measures 284-287), *ppp* (measure 288).
- Pno.:** Grand staff (treble and bass clefs). Treble clef has chords with slurs. Bass clef has a melodic line with slurs and accents. Dynamics: *pp* (measures 284-287), *ppp* (measure 288).
- Vlc.:** Bass clef, melodic line with slurs and accents. Dynamics: *pp* (measures 284-287), *ppp* (measure 288).

Measures 284-287 are marked with *pp* (pianissimo), and measure 288 is marked with *ppp* (pianississimo). The score concludes with a double bar line and repeat dots.