

Theta Harmony in Four Styles: Mvt I - Baroque

For any instruments Part 1 (treble G3 - Bb6; bass B2 - Bb5) Part 2 (BB - Eb4) *

~~Ben Stapp~~

Bb-A Theta Cycle + Shadow Scales

Captain Ferret K'ai

(♩ = 80)

Part 1

Part 2

Ad Lib Dynamics Parts 1 and 2. Both parts should always be loud enough to be heard but one part is not more important than the other. Bringing up one part into the forefront versus the other should be at the discretion of the players either by marking dynamics ahead of time or by 'winging it' while keeping these notes in mind.

P1

P2

pesante

P1

P2

*Octaves can be changed to suit the instrument preferred. Try to avoid displacing the octave in the middle of a phrase.

2

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8

P1

3

8

P2

3

10

P1

3

10

P2

6

12

P1

3

12

P2

3

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14

P1

14

P2

16

P1

16

P2

18

P1

18

P2

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P1

20

3

6

Detailed description: This system shows the first part of the piece for P1. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins at measure 20 with a triplet of eighth notes (G4, A4, Bb4) followed by a series of eighth notes and a sixteenth-note triplet. The bass staff has a whole rest in measure 20, followed by a chord of G2, B2, and D3 in measure 21, and a single note G2 in measure 22.

P2

20

6

3

Detailed description: This system shows the second part of the piece for P2. It consists of a single bass clef staff. It begins at measure 20 with a sixteenth-note triplet (Bb3, A3, G3) followed by a series of eighth notes and a triplet of eighth notes (G3, A3, Bb3). The piece ends at measure 21 with a triplet of eighth notes (G3, A3, Bb3).

P1

22

3

3

Detailed description: This system shows the first part of the piece for P1, measures 22-23. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins at measure 22 with a triplet of eighth notes (Bb4, A4, G4) followed by a series of eighth notes and a triplet of eighth notes (Bb4, A4, G4). The bass staff has a whole rest in measure 22, followed by a series of eighth notes and a triplet of eighth notes (Bb3, A3, G3) in measure 23.

P2

22

3

3

Detailed description: This system shows the second part of the piece for P2, measures 22-23. It consists of a single bass clef staff. It begins at measure 22 with a triplet of eighth notes (Bb3, A3, G3) followed by a series of eighth notes and a triplet of eighth notes (Bb3, A3, G3). The piece ends at measure 23 with a triplet of eighth notes (Bb3, A3, G3).

P1

24

Detailed description: This system shows the first part of the piece for P1, measures 24-25. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins at measure 24 with a series of eighth notes and a triplet of eighth notes (Bb4, A4, G4). The bass staff has a whole rest in measure 24, followed by a series of eighth notes and a triplet of eighth notes (Bb3, A3, G3) in measure 25.

P2

24

Detailed description: This system shows the second part of the piece for P2, measures 24-25. It consists of a single bass clef staff. It begins at measure 24 with a series of eighth notes and a triplet of eighth notes (Bb3, A3, G3). The piece ends at measure 25 with a triplet of eighth notes (Bb3, A3, G3).

